

# March of the Hobgoblins

For Concert Band, Grade 1.5  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
5 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
5 - Bb Clarinet 2 (French Horn Double)	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Xylophone	
2 - Timpani	
3 - Percussion 1&2: Snare Drum/Triangle, Bass Drum	
2 - Percussion 3: Crash Cymbals/Two Woodblocks	
2 - Percussion 4: Vibraslap/Tambourine/Suspended Cymbal	

**Additional Educational Materials (Rhythm Sheets, etc) can be downloaded from the product page for this work on our website:**

**Full Set - \$60.00**

**Extra Conductor Score - \$8.00**

**Extra Part - \$4.00**



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By Randall D. Standridge

## Program Notes

*Hobgoblin (noun)*

*in mythology and fairy tales, a mischievous imp or sprite.*

I have always been fascinated by folklore. I was very lucky, therefore, to have an older brother with similar interests who loved to delight and terrify me with tales of all manner of creatures. Were there vampires in the world? Absolutely. Was there something living under my bed? Most definitely. Was our house, the neighborhood, and every building I entered haunted? Without a doubt.

My love of dark things has not waned in my adulthood. If anything, it has intensified. A good ghost story, a good folk tale, and good yarn...these are a few of my favorite things.

March of the Hobgoblins attempts to bring one such folk creature to life. The lore of hobgoblins can be traced to English folk tales, where the "hobs" were sometimes helpful and sometimes mischievous (much like middle schoolers, now that I think about it). Written in a traditional march structure, one can hear both the dark and playful sides of these spirits as they dance, cavort, and march across the darkened moors. This piece also owes a bit of a debt to Edvard Grieg and Danny Elfman, two composers with whom I identify strongly.

So, sit back, tap your toes, and enjoy the piece.

And when you get home tonight...alone...in the dark...

Be sure to check under your bed.

Peace, Love, and Music

March of the Hobgoblins was commissioned by the Sampson Middle School Band (Clinton, North Carolina), Vevlyn Lowe, Director. I want to thank them for trusting me with this project and allowing me to write a piece that is VERY "me."

## Rehearsal suggestions

- Please use the downloadable Rhythm Sheet, Melody Sheet, and Chromatic Exercise Sheets and other educational materials to assist in teaching your students. You may find the materials on the product page for this work. (Available Fall 2024)
- This piece uses limited ranges and very limited rhythmic vocabulary to ensure that younger players are not overwhelmed with new information and are able to successfully achieve all of the goals and concepts put forth in the work.
- This work should be performed in "march style," with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBTQIA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.



For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Score  
GRADE 1.5  
Duration: 2:00

# March of the Hobgoblins

Randall D. Standridge  
(ASCAP)

With Malice! ♩=120

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics *fp* and *f*.
- Oboe:** Part 1, dynamics *fp* and *f*.
- B♭ Clarinet 1:** Part 1, dynamics *fp* and *f*.
- B♭ Clarinet 2 (F Horn Double):** Part 1, dynamics *fp* and *f*.
- E♭ Alto Saxophone:** Part 1, dynamics *fp* and *f*.
- B♭ Tenor Saxophone:** Part 1, dynamics *fp* and *f*.
- B♭ Trumpet 1:** Part 1, dynamics *fp* and *f*.
- B♭ Trumpet 2:** Part 1, dynamics *fp* and *f*.
- Horn in F:** Part 1, dynamics *fp* and *f*.
- Trombone Euphonium Bassoon:** Part 1, dynamics *fp* and *f*.
- Low Reeds Tuba:** Part 1, dynamics *fp* and *f*.
- Bells:** Part 1, (hard mallets), dynamics *fp* and *f*.
- Xylophone:** Part 1, (hard mallets), dynamics *fp* and *f*.
- Timpani:** Part 1, Tune: G, C, D, F (med. hard mallets), dynamics *fp* and *f*.
- Percussion 1 & 2:** P1: Snare Drum/Triangle, P2: Bass Drum, dynamics *fp* and *f*.
- Percussion 3:** Crash Cymbals, Two Woodblocks, dynamics *f*.
- Percussion 4:** Vibraslap/Tambourine/Suspended Cymbal, dynamics *f*.

The score is in 6/8 time and consists of 8 measures. The key signature has one flat (B♭). The dynamic markings *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. The percussion parts include various rhythmic patterns and accents.

9

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H.D.) *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. Euph. Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf*

Xylo *mf*

Timp. *mf*

Perc.1/2 *mf*

Perc.3

Tambourine

Perc.4 *mf*

17

Fl.  
Ob.  
Cl. 1  
Cl. 2 (F. H.D.)  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb. Euph. Bssn.  
L.R. Tuba  
Bls.  
Xylo  
Timp.  
Perc. 1/2  
Perc. 3  
Perc. 4

17

18

19

20

21

22

23

24

R L R L R L

25

This musical score page contains measures 25 through 32. The instruments and their parts are as follows:

- Fl.**: Flute, measures 25-26 and 29-30.
- Ob.**: Oboe, measures 25-26 and 29-30.
- Cl. 1**: Clarinet 1, measures 25-26 and 29-30.
- Cl. 2 (F. H.D.)**: Clarinet 2 (F. H.D.), measures 25-26 and 29-30.
- A. Sx.**: Alto Saxophone, measures 25-26 and 29-30.
- T. Sx.**: Tenor Saxophone, measures 25-26 and 29-30.
- Tpt. 1**: Trumpet 1, measures 25-26 and 29-30.
- Tpt. 2**: Trumpet 2, measures 25-26 and 29-30.
- Hn.**: Horn, measures 25-26 and 29-30.
- Trb. Euph. Bssn.**: Trombone, Euphonium, Bassoon, measures 25-26 and 29-30.
- L.R. Tuba**: Left and Right Tubas, measures 25-26 and 29-30.
- Bls.**: Baritone Saxophone, measures 25-26 and 29-30.
- Xylo**: Xylophone, measures 25-26 and 29-30.
- Timp.**: Timpani, measures 25-26 and 29-30, with drumming patterns *R* and *R L R L R L*.
- Perc. 1/2**: Percussion 1/2, measures 25-26 and 29-30.
- Perc. 3**: Percussion 3, measures 25-26 and 29-30.
- Perc. 4**: Percussion 4, measures 25-26 and 29-30.

Measures 27, 28, 31, and 32 are marked with a whole rest, indicating that the instruments are silent during these measures. The dynamic marking *f* (forte) is present at the beginning of measures 25, 26, 29, and 30.

25

26

27

28

29

30

31

32

33

This musical score page covers measures 33 through 40. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Ob.:** Oboe part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Cl. 1:** Clarinet 1 part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Cl. 2 (F. H.D.):** Clarinet 2 (First Hand Double) part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- A. Sx.:** Alto Saxophone part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- T. Sx.:** Tenor Saxophone part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Tpt. 1:** Trumpet 1 part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Tpt. 2:** Trumpet 2 part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Hn.:** Horn part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bassoon parts, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- L.R. Tuba:** Left and Right Tuba parts, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Blis.:** Blaise part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Xylo:** Xylophone part, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Timp.:** Timpani part, starting with a dynamic of *p* and moving to *fp* in measure 38.
- Perc. 1/2:** Percussion 1 and 2 parts, starting with a dynamic of *mf* and moving to *fp* in measure 38.
- Perc. 3:** Percussion 3 part, starting with a dynamic of *mf* and moving to *f* in measure 38.
- Perc. 4:** Percussion 4 part, starting with a dynamic of *mf* and moving to *fp* in measure 38.

The score includes various musical notations such as dynamics (*mf*, *fp*, *f*, *p*), articulation marks (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

43

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H.D.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Left/Right Tuba)
- Bls. (Bassoon)
- Xylo (Xylophone)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Measure 43 is the focal point, marked with a box containing the number 43. The dynamic marking *ff* (fortissimo) is present in the woodwind and brass sections. The percussion parts show a complex rhythmic pattern with accents and dynamic markings like *sfz* (sforzando) and *f* (forte). A double bar line with a '2' above it indicates a second ending or a change in the pattern.



51

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc.1/2

Perc.3

Perc.4

*mf*

*p*

*p*

*p*

*p*

*p*

*fp* — *f*

*fp* — *f*

*mp*

*mp*

*p* — *mf*

Triangle

2 Woodblocks (hard mallets)

Suspended Cymbal (yarn mallets)

49 50 51 52 53 54 55 56

59

The musical score is arranged in systems. The first system (measures 57-62) includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H.D.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system (measures 62-64) includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), and Tuba (L.R. Tuba). The third system (measures 64-66) includes Basses (Bls.), Xylophone (Xylo), and Tympani (Timp.). The fourth system (measures 66-68) includes Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

67

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, F. H.D.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass (Bssn.), and Low Brass (L.R. Tuba). The bottom section includes Blown Brass (Bls.), Xylophone (Xylo), and three Percussion parts (Perc. 1/2, Perc. 3, Perc. 4). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 67 is highlighted with a box. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A *Tambourine* is indicated for Perc. 4 in measure 65. The page number 9 is in the top right corner.

75

79

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2 / F. H.D.), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Trb. (Trombone), Euph. Bssn. (Euphonium/Bassoon), L.R. Tuba (Left/Right Tuba), Bln. (Bassoon), Xylo (Xylophone), Timp. (Timpani), Perc. 1/2 (Percussion 1/2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score covers measures 73 through 80. Measures 75 and 79 are specifically highlighted with boxes above the Flute staff. Dynamic markings such as *f*, *fp*, and *p* are used throughout. Performance instructions like *B.D.* (Basso Drum) are present in the Percussion 1/2 staff at measure 79. The key signature is B-flat major (two flats), and the time signature is 2/4.

73

74

75

76

77

78

79

80

87

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2, F. H.D.), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Trb. Euph. Bssn. (Trombone, Euphonium, Bassoon), L.R. Tuba (Left/Right Tuba), Bls. (Bassoon), Xylo (Xylophone), Timp. (Tympani), Perc. 1/2 (Percussion 1/2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score shows measures 81 through 88. The key signature is B-flat major (two flats). The dynamic markings are *fp* (fortissimo piano) and *f* (fortissimo). The Perc. 3 part includes a *sfz* (sforzando) marking. The Perc. 4 part includes a *f* marking. The score concludes with a double bar line and repeat sign at the end of measure 88.

81

82

83

84

85

86

87

88

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba). The bottom section includes strings (Bassoon, Xylophone, Timp.) and percussion (Perc. 1/2, Perc. 3, Perc. 4). The score is in 2/4 time with a key signature of two flats. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include a snare drum pattern (Perc. 1/2), a cymbal pattern (Perc. 3), and a bass drum pattern (Perc. 4).

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl.:** Flute, playing a melodic line with a *p* dynamic.
- Ob.:** Oboe, playing a melodic line with a *p* dynamic.
- Cl. 1:** Clarinet 1, playing a melodic line with a *p* dynamic.
- Cl. 2 (F. H.D.):** Clarinet 2 (First Hand Double), playing a melodic line with a *p* dynamic.
- A. Sx.:** Alto Saxophone, playing a melodic line with a *p* dynamic.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a *p* dynamic.
- Tpt. 1:** Trumpet 1, playing a melodic line with a *p* dynamic.
- Tpt. 2:** Trumpet 2, playing a melodic line with a *p* dynamic.
- Hn.:** Horn, playing a melodic line with a *p* dynamic.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bassoon, playing a melodic line with a *p* dynamic.
- L.R. Tuba:** Left and Right Tuba, playing a melodic line with a *p* dynamic.
- Bls.:** Basses, playing a melodic line with a *p* dynamic.
- Xylo:** Xylophone, playing a melodic line with a *p* dynamic.
- Timp.:** Timpani, playing a melodic line with a *p* dynamic.
- Perc. 1/2:** Percussion 1 and 2, playing a rhythmic pattern with a *p* dynamic.
- Perc. 3:** Percussion 3, playing a rhythmic pattern.
- Perc. 4:** Percussion 4, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked *p* (piano) for most melodic lines. The percussion parts are marked with *p* and include various rhythmic patterns and accents.

